

Tenor 2

# Bethlehem Town

Phyllis Wolfe, arr Ray Burns

The musical score consists of ten staves of music for Tenor 2. The key signature is one flat, and the time signature varies between common time (4), 2, and 3. The vocal line includes several "la" vocalizations and lyrics from the hymn.

4  
La la la la— la la, la la la— la la, la la la— la la, la.  
9      2  
Some, they came— by foot. Some, came with— their love. the an - gel the ba - by  
16  
said to take— a look. Come a lit-tle clo - ser. Lit - tle town— of Beth - le - hem, how sent from up— a-bove. Ev - 'ry-bod-y sing: O  
20  
still we see— thee lie! A - bove thy deep— and dream - less sleep— the  
24  
si - lent stars— go by; Yet in thy dark streets shin - eth the ev - er - last-ing Light. The  
30  
hopes and fears — of all— the years— are met in thee — to - night.  
34      2  
La la la la— la la, la la la— la la, la la la— la la, la. Ma-  
41  
ry, could this child— so hum - ble and meek? O Ma - - ry, could he  
46  
be the king— we seek, ly-ing in a man - ger? Ma - - ry, we have come— from miles—

## Bethlehem Town

2

51

a - round to see the king — born in Beth - le - hem town! For

56

Christ is born — of Ma - ry, — and gath - ered all — a - bove, — While

60

mor-tals sleep — the an - gels keep — their watch of won - der-ing love. O morn-ing stars to-

65

geth - er pro - claim the ho - ly birth! And prais - es sing — to God — the king, — and

70

peace to men — on earth. What a cel - e - bra - tion! Ma - ry, is this child — so hum-

75

- ble and meek? Ma - ry, We've found the king — we seek. tell the world a - bout it. Ma-

81

ry, the child from heav'n — has fin' - ly come down! O Ma - ry What

86

joy in Beth - le hem town! La la la la — la la, la la la — la la, la la la — la la,

91

la.